

SYLLABUS/HANDBOOK
WIND ENSEMBLE
2017-2018
www.sohsband.com

COURSE PURPOSE

The main purpose of this course is to improve musical proficiency on one's instrument, expand upon knowledge and principles of music and musicianship, and to provide performance experience.

GRADING

Grading for this course will be based upon the following:

- 40% Class participation (Daily Grades)
- 30% Test/Quizzes
- 30% Performance and Rehearsal Attendance

CLASS PARTICIPATION (DAILY GRADES)

You will receive a daily grade of 10 points for completing the following requirements on a daily basis:

1. In seat ready to start class with all necessary items within two minutes after the bell rings.
2. Instrument in good working order with all needed components (i.e. mutes, reeds, etc.).
3. All needed music and a pencil on your music stand.
4. Sitting with proper posture and playing position.
5. Being prepared to play when asked to do so (not engaged in off-task behavior that results in you not playing at the correct times).
6. Looking over music/fingerings when your section is not being worked with and not causing a distraction for the rest of the class.

If on any given day you do not complete one of the above requirements, your daily grade will be lowered for that day. Not having an instrument and/or music to read will result in a 0 for that day.

TEST/QUIZES

You will be responsible for learning your part to all music that we perform. **You will be expected to practice as your homework for this class!** Playing quizzes and tests will periodically be given over assigned music as well as work from your ensemble books. Some playing tests will be live. Others will be recorded.

Being able to play all the parts in your music well is your most important responsibility in this class!

PERFORMANCE/REHEARSAL ATTENDANCE

This includes attendance at all concerts and any other required performances.

Concerts

Attendance at all Concerts is **mandatory** for this class. Missing a performance will result in the significant lowering of your grade. A performance schedule for this year is attached at the end of this syllabus.

If you believe you will have to miss a performance it needs to be cleared with Mr. McAllister as far in advance as possible (no later than two weeks before the performance).

Rehearsals

There will be approximately 1-2 after school rehearsals for each concert. Attendance at these rehearsals is mandatory! The schedule of rehearsals for this semester is on the last page. A schedule for next semester rehearsals will be available later in the year. Attendance at these rehearsals will be part of your grade. Please request off work, etc. so that you can attend these rehearsals.

If there is an unavoidable conflict that will cause you to have to miss a rehearsal, you must submit a rehearsal excuse form no later than two days before the missed rehearsal. These forms can be found in the mailbox outside Mr. McAllister's office and on the band website. If you do not fill this out you will receive a 0 for the rehearsal.

We cannot have effective rehearsals and performances without good attendance!

Pep Band Performances

You will be required to attend four of the basketball pep band games that the band performs at for the year. Games will be in November through February. The tentative schedule for these games is on the last page. These games will all be held at SOHS.

You will also be expected to be at some of the District and Regional Games that we play at (late February and early March). Everyone will be required to attend at least one district and one regional game. A schedule for these games will be available in February. We will travel to other schools for the District and Regional games.

ALL-DISTRICT/ALL-STATE AUDITIONS

All students will be required to audition for the KMEA All-District Band. The All-District Band auditions are scheduled for November 16 at Oldham County High School. A quiz will be given over the preparation of this music. This audition also serves as the first-round audition for the Kentucky All-State Band. If selected, you will be expected to attend the final audition for the All-State Band, which will take place on Saturday, December 9 at John Hardin High School.

If you are selected for either the All-District Band or the All-State Band, you are expected to attend. The only exception to this will be if you have a conflict that you clear with Mr. McAllister in advance. All-District Band will occur on January 5 and 6 and All-State Band will occur on February 7-10.

SEATING AUDITIONS

For seating auditions you will need to submit a recording of yourself performing the All-District/All-State music by November 10. It must be submitted by this date! Your grade will be lowered by one letter grade each day it is late.

SOLO AND ENSEMBLE

Every student will be required to attend solo and/or ensemble festival. You may perform either a solo or an ensemble or both. Solo and Ensemble Festival will be on March 3 at North Oldham High School.

UNIFORMS

Sometime before the first concert, you will each be assigned a tuxedo or dress uniform that we will wear at most concerts during the year. You are responsible for proper care of this uniform. You will also need to supply your own black shoes and black socks (guys)/black hose (girls). Marching Band shoes can be used for guys.

INSTRUMENTS

You will be expected to provide your own instrument that is in good working condition. You will also be expected to purchase and have on hand supplies, reeds, etc. that are necessary for everyday performing. Supplies will not be provided for you, but most of these supplies are available for purchase from the director or can be purchased at any local music store. You must pay for supplies at the time of purchase. Below is a list of supplies each section needs:

Clarinet/Saxophone

Reeds (should always have 3-4 good reeds on hand)
Plastic Reed Saver that can hold 4 reeds

Trumpet

Valve Oil
Slide Grease
Straight Mute (preferably metal)

French Horn

Rotary Oil
Slide Grease

If you are playing a school instrument you should have your own mouthpiece

Trombone
Slide Oil
Slide Grease

Baritone/Tuba
Valve Oil
Slide Grease

If you are playing a school instrument you should have your own mouthpiece

In addition both woodwind and brass players should have necessary cleaning supplies to take care of their instrument and routine maintenance should be done on your instrument at home.

Some larger instruments may be provided by the school. You are expected to take care of these instruments, perform routine maintenance on them, and to keep them in good condition.

Instrument cleaning and maintenance should be done on your own time outside of class. You will not be allowed to use class time to do this!

Remember that having all necessary items for your instrument will be part of your daily grade. If you forget or do not have something you need, this will result in the lowering of your daily grade. Be responsible and make sure you have everything you need for your instrument!

PRIVATE LESSONS

All wind ensemble students should take private lessons! It is not required, but very strongly encouraged. A list of recommended teachers in the area is available on the band room door.

Taking private lessons is one of the best ways to ensure success on your instrument. Because there are a large number of students in the band class, class time will focus on group instruction. Private lessons can provide one on one instruction that will greatly benefit you in your instrument study. More students taking private lessons will also make our ensemble more successful. Please ask Mr. McAllister if you need more information or help in finding a private instructor.

STUDENT FEES

Fees should have been paid at registration with other school fees. This fee is used to pay for uniform, music, trips, instruments, supplies, and other necessary items for the band.

There may additional fees collected throughout the year for audition and participation in All-District Band, All-State Band, UL Honor's Band, Solo and Ensemble, and other "honors" type events.

FUND RAISING

It cost of lot of money to maintain a band program. Instruments, music, uniforms, trips etc. are all a large expenses. While some funding for these is provided by the school, a lot is provided through the Band Boosters. You will be asked to participate in several fundraisers throughout the year. Participation in these fundraisers is strongly encouraged and very important to the success of our band.

CLASS PROCEDURES

Entering the Band Room:

1. When the final bell rings, you should get out your instrument, music, and anything else you need for rehearsal and then take your seat.
2. You should spend the time before class starts warming-up your instrument and practicing parts you need to work on.
3. Class will begin 2 minutes after the final bell rings.

Leaving class/ restroom use:

1. Students should use the restroom before coming to class.
2. Using the restroom is not an excuse for being tardy.
3. Students should only leave class for emergency.
4. If you need to leave class, you must have a hall pass. Please sign the hall pass on the board at the front of the room and have it signed by Mr. McAllister. No leaving first 10 minutes or last 10 minutes of class.

End of class:

1. At the end of class, make sure your area is clean; make sure all instruments and music are properly put away.
2. Students should not enter the hallway until the bell rings. The door should remain shut until the bell rings.

Classroom environment:

1. No food or drink in the band room during the school day! Only exception is you are allowed to have a water bottle. Please deposit all food and drink in the trash can upon entering class.
2. No chewing gum in the band room!
3. Please put all trash in the trash can. Be responsible for cleaning up your area at the end of class each day.
4. Do not write on music stands!
5. Treat the band room with respect and help to keep it clean.

CLASS RULES

1. No talking when the director is talking! This is the most important class rule in developing an effective ensemble. With the large number of students in our class, we will not have effective rehearsals unless you cooperate with this rule.

2. Do not get out of your seat without permission.
3. Respect yourself and other people (including the director) in the room at all times. This includes instruments and other personal belongings. **Do not play an instrument that you do not play (such as percussion equipment).**
4. Homework or other class work is not to be done in this class. Even if the director is working with another section, you should be focused on something band related. You can use this time to finger/learn other music, etc.
5. Cell phones may be used for class designated purposes only such as using a tuner app. You may not have cell phones out for any other reason once the bell rings.
6. All school rules apply in this class.

DISCIPLINE PROCEDURES

If you repeatedly violate the above procedures and rules, the following discipline procedures will be used (different procedures for different circumstances):

1. Student conference
2. Parent phone call
3. Office referral

This class is an elective. You should be in this class because you want to be in it. Your behavior should reflect that! Band is a team activity - we will only be successful as a group if everyone is on task and cooperates with all rules and directions!

ADDITIONAL PARENT INFORMATION

All band parents are invited to join the SOHS Band Boosters. This organization meets on the second Thursday of each month at 7:00 p.m. in the band room.

We will be asking for volunteers to help with various things throughout the year including fitting students for uniforms, making alterations of uniforms, and chaperoning events. If you are interested in helping with any of these activities please contact Mr. McAllister.

COMMUNICATION/WEBSITE

I will be using the app Remind to send out reminders and important information. Please see the attached handout and sign-up for Remind. Please note if you already signed for marching band Remind, you still need to do this sign up in order to receive updates for the concert ensembles.

You are also encouraged to use the website to check for schedule, forms, etc. at www.sohsband.com.

CHECKLIST FOR SUCCESS

Here is a proven plan for success as a music student:

1. A positive attitude, encouraging parents.
2. Good attendance at school and music rehearsals.
3. **Private Lessons!**
4. Own an intermediate/professional quality instrument by ninth grade.
5. Audition for All-District Band and All-State Band.
6. Play a solo and/or ensemble at festival each year.
7. Attend honors band clinics and summer music camps.
8. Practice 5 days a week, 20-40 minutes a day.
9. Own good recordings of artists performing on your instrument.
10. Attend band, orchestra, and professional soloist concerts.

WIND ENSEMBLE CALENDAR OF EVENTS

CONCERTS/PERFORMANCES (TENTATIVE)*

November 7	Concert - 7:00 p.m. Report at 6:00 p.m.	SOHS Auditorium
November 16	All-District Auditions/All-State Round 1 Auditions – 6:00 p.m.	Oldham County HS
December 12	Holiday Concert - 7:00 p.m. Report at 6:00 p.m.	SOHS Auditorium
March 3	Solo and Ensemble Festival	North Oldham HS
March 13, 14, & 15	KMEA Festival Exact Date and Time TBA	North Oldham HS
May 24	Concert – 7 p.m. Report at 6:00 p.m.	SOHS Auditorium
June TBA	*SOHS Graduation Date and Time TBA	Location TBA

*You will be notified of exact dates for TBA events as soon as they are available

Rehearsals

Wednesday, November 1	4:00-5:00
Wednesday, December 6	4:00-5:00
Thursday, February 22	4:00-5:00
Thursday, March 1	4:00-5:00
Thursday, March 8	4:00-5:00
Thursday, May 17	4:00-5:00

All students are required to attend these rehearsals! Please plan in advance – ask off work, etc! Your grade will be lowered for each unexcused absence from a rehearsal. More importantly you are letting down your fellow band members who have made the effort to be there.

Auditions/Extra Activities

December 9	All-State Auditions Round 2	John Hardin HS (Elizabethtown)
January 5-6	KMEA All-District Band	Location TBA
January TBA	UL Honor's Band	University of Louisville
February 7-10	KMEA All State Band	Galt House Hotel Louisville

Tentative Schedule for Pep Band Basketball Games

(Attend 4 – Report time for all games is 6:45 p.m., games start at 7:30 pm. unless otherwise noted)

Tuesday, November 28	Boys vs. DeSalles
Thursday, December 7	Girls vs. Floyd Central
Wednesday, January 3	Girls vs. Gallatin Co.
Monday, January 8	Boys vs. Collins
Tuesday, January 16	Boys vs. North Bullitt
Thursday, January 25	Girls vs. Collins
Friday, February 2	Boys vs. Manual
Tuesday, February 6	Girls vs. Bullitt Central

***Check the google calendar on the website for updates – www.sohsband.com – click under schedule.**